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NOTES IN SEASON.

BENJ. H. SANBORN & CO., Boston, have just published a novel entitled "Mary Cameron: a romance of Fisherman's Island."

THE FLEMING H. REVELL COMPANY will publish shortly a volume of sermons, entitled "Life Indeed," by Dr. Edward B. Coe, senior minister of the Collegiate Reformed Church of New York.

FREDERICK A. STOKES COMPANY have just ready a volume on "What Women Can Earn," by Mary E. Wilkins, Grace H. Dodge, Mrs. Margaret E. Sangster, and others; "Our Conquests in the Pacific," by Oscar K. Davis; "Pabo the Priest," by J. Baring Gould; also "An Eclipse of Memory," by Dr. Morton Grinnell.

THE OXFORD UNIVERSITY PRESS will publish shortly in its excellent series of *British Anthologies*, edited by Edward Arber, the Spenser, Dryden, and Pope anthologies. They have in preparation the Dunbar, Surrey and Wyatt, Goldsmith and Cowper volumes. The Shakespeare, Jonson, and Milton anthologies were issued a short time ago.

G. P. PUTNAM'S SONS have just ready a second edition, revised and enlarged, of Miner Bruce's work on "Alaska, its History and Resources, Goldfields, Routes and Scenery," with a number of illustrations and a folded map; and two nature books—"Our Insect Friends and Foes," by Belle S. Cragin, and "Ornamental Shrubs," by Lucius D. Davis—both of which have already been fully described by us.

KAZMAR & CO., Pontiac Building, Chicago, announce an entirely new book by the author of "Mr. Dooley in War and Peace," entitled "What Dooley Says." A longer title had been selected for this new book, but it was finally decided to use the present short one, out of deference to trade convenience. "What Dooley Says" will be published simultaneously in England and copyrighted there, to prevent the publication of unauthorized editions.

GINN & CO. will publish at once a handbook on "Clay Modelling," for schools and classes, by Anna M. Holland, teacher of modelling in normal and public school classes in Boston. The course of work described in this book is the result of fifteen years' experience in teaching the subject. It embodies manual and artistic training in clay, with exercises adapted to the powers of children seven years of age and upwards. The book is fully illustrated with models which show a carefully graded, yet elastic programme of work, with constant recognition of individual needs.

THE DIBDIN CLUB (M. L. Greenhalgh, secretary, 110 East 87th Street, New York,) has just issued a leaflet entitled "Henry Harrisse, a biographical and bibliographical sketch," by A. Growoll. The leaflet contains an authoritative biography of the author of that splendid bibliography—"Bibliotheca Americana Vetustissima"—and a short title list of all of his writings down to the present time, comprising seventy-one numbers. A portrait of Mr. Harrisse, printed on Japan paper, forms the frontispiece. One hundred copies were printed, of which less than half are offered for sale at fifty cents a copy.

THE MONTGOMERY PUBLISHING CO., 23 Park Row, New York, has just published "The Choate Story-Book," with a biographical sketch of Ambassador Joseph H. Choate, by Will M. Clemens. The English edition of this book, entitled the "Joe Choate Jest-Book," was suppressed by the publisher in deference to Mr. Choate's wishes. They have also published a new edition of Charles Knowles Bolton's "The Reign of the Poster," and a cheap issue of "The Vampire," by Kipling. They have in preparation a collection of "Kipling Parodies" and a "Kipling Bibliography." The latter volume will contain no less than 200 titles and will be published in a limited edition for collectors only. They also announce a Chinese love-story, with the scenes laid in Mott and Doyers Street.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc. is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S. Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Abbott, Katharine M. Trolley trips: the historic New England coast, Long Island shore, Narragansett Bay, Connecticut Valley, Buzzard's Bay, and Massachusetts. Lowell, Mass., published by the author, Katharine M. Abbott, 1899. c. 4–123 p. il. obl. T. pap., 10 c. [2006

A little book in line with "Trolley trips on a Bay State triangle" and "South shore trolley trips." Describes a hundred places of interest to be reached by trolley or steamer along the points indicated in title. Full information is given of routes, etc.

Alden, *Mrs.* Isabella MacDonald, [*Mrs.* G: R. Alden, "Pansy," *pseud.*] Yesterday framed in to-day: a story of the Christ, and how to-day received him. Bost., Lothrop Pub. Co., [1899.] c. 3–356 p. il. D. cl., $1.50. [2007

Other writers have attempted to portray the actions of the world of to-day should Christ appear in it to labor, heal, and bless as he did in the yesterday of nineteen centuries ago; "Pansy" has placed him there. Into the to-day of railroads and telegraphs, phonographs and electric lights, she brings a central figure —Jesus the Christ. She has placed in contact with this central light the people of to-day, who appreciate it no better than did those of Old Judea, with the result that all who read must consider and decide upon for themselves.

***American** and English railroad cases; a collection of all cases affecting railroads of every kind, decided by the courts of appellate jurisdiction in the U. S., Eng., and Canada; ed. by T: J. Michie. V. 12, *new ser.* Northport, N. Y., G: R. B. Michie & Co., [1899.] c. 8+918 p. O. shp., $5. [2008

***Atlantic** reporter, v. 42. *Permanent ed.* Jan. 25–Apr. 26, 1899. St. Paul, West Pub. Co., 1899. c. 20+1191 p. O. (National reporter system, state ser.) shp., $5. [2009

Contains all the reported decisions of the supreme courts of Me., N. H., Vt., R. I., Ct., and Pa.; court of errors and appeals, court of chancery, and supreme and prerogative courts of N. J.; supreme court, court of chancery, superior court, court of general sessions, and court of oyer and terminer of Del., and court of appeals of Md. With tables of Atlantic cases published in v. 87, Md. reports; 56, N. J. equity reports. A table of statutes construed is given in the index.

***Bible.** New Testament. The great discourse of Jesus the Christ, the Son of God: a topical arrangement and analysis of all his words recorded in the New Testament; separated from the context, by A layman. *9th ed. enl. and rev.* N. Y. and Chic., Fleming H. Revell Co., 1899. 380 p. 12°, cl., $1.25. [2010

Brown, Anna Robeson. A cosmopolitan comedy. N. Y., Appleton, 1899. c. 3+304 p. D. (Appleton's town and country lib., no. 266.) cl., $1; pap., 50 c. [2011

While the story has its opening chapters in Paris, it is quickly transferred to the United States. The Château Gui, built by a French seigneur of the time of Louis XIV., on the New England coast, is the picturesque scene of the comedy. The Princess Sarrazine, an American girl who had married a Russian, comes here to pass her widowhood. Her wealth restores to its former beauty this home of one of her ancestors. The Princess is a vain woman fond of gems, and has by intrigue obtained possession of a valuable pearl belonging to a Cuban patriot. The time is 1898, and the story is colored by the events of the Spanish war. The comedy revolves around the pearl and its supposed theft.

Bruce, Miner W. Alaska: its history and resources, gold fields, routes and scenery. *2d ed. rev. and enl.* [*New issue.*] N. Y., G: P. Putnam's Sons, 1899. c. '95. 10+237 p. il. O. cl., $2.50. [2012

Originally published by Lowman & Hanford Stationery and Printing Co. *See* notice, "Weekly Record," P. W., June 15, 1895, [1220.] This edition is enlarged by over one hundred pages.

Champness, *Rev.* T: Tales of adventure from the Old Book. Chic., The Bible Institute Colportage Assoc., [1899.] c. 4–121 p. S. (Colportage lib., v. 5, no. 75.) pap., 15 c. [2013

Stories adapted from the Bible.

Church unity: the progress and suspension of the negotiations between the Protestant Episcopal and Presbyterian churches. Phil., Presb. Bd. of Pub. and Sabbath School Work, 1899. 3–45 p. O. (Church papers, no. 3.) pap., 10 c. [2014

Cole, Anne Frances. Uncle Earle's monopoly. Cin., O., The Editor Publishing Co., 1899. c. 4+267 p. il. D. cl., $1. [2015

An account of a summer spent together by several college boys, and an equal number of girls, just out of school. A couple of romances are developed.

Cragin, Belle S. Our insect friends and foes: how to collect, preserve, and study them. N. Y., G: P. Putnam's Sons, 1899. c. 19+377 p. il. D. cl., $1.75. [2016

Sets forth the pleasure to be derived from a systematic study of the habits of insects, and gives many points of practical value to the beginner. No attempt has been made to mention any except the commonest species of insects, nor all of these. The habitat, in most cases, is included in the description, but, as a rule, the species are those found in the states east of the Rocky Mountains and north of the Gulf States. The scientific names are given for such insects as are illustrated, and in addition there is a list of popular names and their scientific equivalents. Books for reference (1 p.).

***Cunnington,** *Rev.* E. E. The modern chess primer. N. Y., G: Routledge & Sons, Ltd., 1899. 356 p. 16°, cl., 80 c.; bds., 60 c. [2017

Davis, Lucius Dan. Ornamental shrubs for garden, lawn, and park planting; with an account of the origin, capabilities, and adaptations of the numerous species and varieties, native and foreign, and especially of the new and rare sorts, suited to cultivation in the United States. N. Y., G: P. Putnam's Sons, 1899. c. 6+338 p. il. O. cl., $3.50. [2018

As this is not designed to be a scientific treatise, no attempt is made at strictly botanical classification or description. What is written is more especially for the large number of people who, though interested in plants and flowers, have little or no knowledge of botany, and neither time nor inclination to acquire it. The phraseology is plain and the descriptions are

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

easily comprehensible; yet the book contains material, never before presented, relating to varieties of plants developed under cultivation.

***Dickens**, C: Works. *Temple ed.* In 40 v. V. 11-17. N. Y., Doubleday & McClure Co., 1899. 7 v., col. il. 16°, limp leath., *per v.*, 80 c. [2019

Contents: Dombey and Son, 3 v., 16+401; 6+422; 7+408 p.; Barnaby Rudge, 2 v., 13+442; 2+442 p.; The old curiosity shop, 2 v., 13+382; 2+379 p.

Dietler, Hans. The regulation and nationalization of the Swiss railways. Phil., American Acad. of Political and Social Science, [1899.] 62 p. O. (Publications of the society, no. 250.) pap., 50 c. [2020

D'Ooge, B: L. Helps to the study of classical mythology; for the lower grades and secondary schools. Ann Arbor, Mich., G: Wahr, 1899. c. 9+180 p. D. cl., 45 c. [2021

A bibliography based on practical experience. The author is a professor in the Michigan State Normal School. As the myths of all nations manifest themselves first in religion, secondly in art, and third in literature, these reading references are grouped in the above classes. One section is devoted to the study of mythology in the grades, and an introductory chapter gives hints for teaching the subject in the lower grades. The books suggested in the body of the work are given in one alphabet at the end, with publishers and prices; there are also blank pages for additional references, and a good general index.

Gale, Norman. A June romance. Chic., H. S. Stone & Co., 1899. c. 2+183 p. il. nar. S. (Blue cloth books.) cl., 75 c. [2022

A story of English country life. Ralph Anderson fresh from Oxford goes to Falconhurst, the home of Major Ellaby, as private tutor to the Major's son. Meeting Alice Ellaby, sister of his pupil, he falls in love with her, and tells of his wooing in a diary, which covers the time from June 1-30.

Gash, A. D. The false star: a tale of the occident. Chic., W. B. Conkey Co., 1899. c. 578 p. il. D. cl., $1.25. [2023

The plot of the story is laid in Utah. It is apparent that the author's object is to place before the public the teachings and practices of the Mormon church; the deceptions practised by it, the purpose of its adherents in obtaining statehood for Utah, and the necessity of the American people righting the wrong; also, to counteract the false teachings of the army of missionaries of that church, scattered throughout the world, by showing that they teach one thing in Utah and another in the mission field.

***Georgia.** *Supreme ct.* Reports of cases at the Mar. term, 1898, v. 104, Stevens and Graham, reps. Atlanta, The State Library, 1899. c. 20+925 p. O. shp., $5. [2024

Gittings, J: G. Personal recollections of Stonewall Jackson. [*Also*] sketches and stories. Cin., O., The Editor Pub. Co., 1899. c. 4+311 p. por. D. cl., $1. [2025

Contents: Reminiscences of Stonewall Jackson, and four short stories, entitled: Rose Trevillian; The light that failed; On the trail; Trelawney.

Harrison, *Mrs.* Constance Cary, [*Mrs.* Burton Harrison.] The Carcellini emerald: with other tales. Chic., H. S. Stone & Co., [1899.] c. 2+314 p. il. D. cl., $1.50. [2026

The Carcellini emerald was a jewel of fabulous price, which had once belonged to a celebrated cardinal; its history and the story of its unaccountable loss and strange discovery is told in the initial story. The other tales are: An author's reading and its consequences; Leander of Betsy's pride; The three Misses Benedict at Yale; A girl of the period; The stolen Stradivarius; Wanted: a chaperon.

Heilprin, Angelo. Alaska and the Klondike: a journey to the new Eldorado, with hints to the traveller and observations on the physical history and geology of the gold regions, the condition of and methods of working the Klondike placers, and laws governing and regulating mining in the northwest territory of Canada; il. from photographs, with a new map of the gold regions. N. Y., Appleton, 1899. c. 7+315 p. O. cl., $1.75. [2027

The title covers the contents of the volume. The author has attempted to portray in its true aspects a region of which many exaggerated and distorted accounts have been written. His journey was made in the summer of 1898, covering the period from the end of July to the middle of October.

***Helferich**, H., *M.D.* An atlas of fractures and dislocations; tr. from the 3*d rev. German ed.*, by Jonathan Hutchinson. N. Y., W: Wood & Co., 1899. 130 p. il. 8°, cl., *net*, $3. [2028

Hitchcock, Mary E., [*Mrs.* Roswell D. Hitchcock.] Two women in the Klondike: the story of a journey to the gold fields of Alaska. N. Y., G: P. Putnam's Sons, 1899. c. 14+485 p. pors. il. map, O. cl., $3. [2029

Mrs. Roswell D. Hitchcock, widow of the late Commander Hitchcock, U. S. N., describes the adventures of herself and Miss Edith Van Buren, a grandniece of ex-President Van Buren, during a perilous and eventful journey taken in the summer of 1898. Owing to the waters of the Yukon being low the two women were delayed for some time at Dawson, where they located miner's claims and lived as squatters. Besides the interesting incidents of travel included, there are graphic descriptions of the Klondike region, and accounts of native Indian customs and superstitions, mining methods, etc.

Holder, C: F: Stories of animal life. N. Y., American Book Co., [1899.] c. 261 p. D. (Eclectic school readings.) cl., 60 c. [2030

Derived mainly from personal experience with the various animal forms described. Intended as an elementary study in zoölogy or as a supplementary reader for those who have studied animal life in either the field or through the text-book.

Homer, [*Gk.* Homeros.] The twelfth book of Homer's Odyssey; ed. for the use of schools by R: A. Minckwitz. Bost., Ginn & Co., [1899.] c. 18+89 p. S. (School classics.) cl., 40 c. [2031

With the exception of a few unimportant changes the text is that of Ameis-Hentze, published by Teubner, Leipzig. The German punctuation has been made to conform to American usage. Besides the Greek text, the story of the Odyssey is given, with a vocabulary, introduction, etc.

Hubbard, Elbert. Meissonier. N. Y., G: P. Putnam's Sons, 1899. c. 171-208 p. S. (Little journeys to the homes of eminent painters, v. 5, no. 4.) pap., 10 c. [2032

Hubbard, Elbert. Rembrandt. N. Y., G: P. Putnam's Sons, [1899.] c. 53-111 p. S. (Little journeys to the homes of eminent painters, v. 5, no. 2.) pap., 10 c. [2033

Hubbard, Elbert. Rubens. N. Y., G: P. Putnam's Sons. [1899.] c. 113-169 p. S. (Little journeys to the homes of eminent painters, v. 5, no. 3.) pap., 10 c. [2034

Hubbard, Elbert. Titian. N. Y., G: P. Putnam's Sons, [1899.] c. 209-243 p. S. (Little journeys to the homes of eminent painters, v. 5, no. 5.) pap., 10 c. [2035

***Hume**, Frances. The experience of Dorothy Leigh. N. Y., G: Routledge & Sons, Ltd., 1899. 261 p. 12°, cl., $1.25. [2036

***Hutchison**, R. A. Memory talks on spiritual power; or, the Holy Spirit and the church. N. Y. and Chic., Fleming H. Revell Co., 1899. 204 p. 12°, cl., $1. [2037

***Illinois.** All the laws of the state passed by the 41st general assembly, convened Jan. 4, 1899, adjourned *sine die* Apr. 14, 1899; with headnotes and references to Hurd's revised statutes of 1898, by Ja. B. Bradwell. [Chic.,] Chicago Legal News Co., 1899. c. 307 p. O. shp., *net*, $2; pap., $1.50. [2038

***Illinois.** *Supreme ct.* Reports of cases, v.

177; cont. cases in which opinions were filed in Dec., 1898, and Feb., 1899, and cases in which rehearings were denied at the Feb. term, 1899; I: Newton Phillips, rep. Springfield, I: Newton Phillips, 1899. c. 703 p. O. shp., $2.25. [2039

***Kentucky** criminal law and procedure, both statute and common law, by Ja. M. Roberson. Cin., W. H. Anderson & Co., 1899. c. 2 v., 43+656; 657-1307 p. O. shp., $12. [2040

***Lewes**, G: H: The life of Maximilien Robespierre; with extracts from his unpublished correspondence. N. Y., G: Routledge & Sons, Ltd., 1899. 371 p. 12°, pap., 40 c. [2041

Lorimer, G: Claude, *D.D.* Christianity as a world-power: annual sermon preached before the Baptist missionary and publication societies at San Francisco, May 28, 1899. Phil., American Baptist Pub. Soc., 1899. c. 2-44 p. O. pap., 10 c. [2042

Lothrop, *Mrs.* Harriet Mulford, ["Margaret Sidney," *pseud.*] The stories Polly Pepper told to the five little Peppers in the little brown house; il. by Jessie McDermott and Etheldred B. Barry. Bost., Lothrop Pub. Co., [1899.] c. 2+469 p. D. cl., $1.50. [2043

The initial volume of a new Pepper series, distinct and separate from the original series of the famous "Five little Peppers," and yet connected with it in character and interest. It embraces twenty-six short stories for quite young children.

MacDougall, *Rev.* Donald. The conversion of the Maoris. Phil., Presb. Bd. of Pub. and Sabbath School Work, 1899. c. 9+216 p. por. il. D. cl., $1.25. [2044

The origin of the Maori, says the author, is lost in obscurity. He, however, traces the history of the barbaric race from 1400 to 1893, dwelling upon native customs, and weird rites and superstitions, and showing finally the part of the modern missions in the conversion of the Maori from cannibalism to Christianity.

***Mahan**, Alfred Thayer. The life of Nelson. *Popular ed.* Bost., Little, Brown & Co., 1899. 16+764 p. il. 8°, cl., $3. [2045

***Maine.** Railroad laws of the state; comp. by E. C. Farrington, 1899. Augusta, Kennebec Journal Print, 1899. c. 200 p. O. shp., $2.75; bds., $2. [2046

***Michigan.** *Supreme ct.* Reports from July 13 to Nov. 17, 1897; J: A. Brooks, st. rep. V. 114. Chic., Callaghan & Co., 1899. c. 30+765 p. O. shp., $3.50. [2047

Milne, W: J. Grammar school algebra: a course for grammar schools, and beginners in public and private schools. N. Y., American Book Co., [1899.] c. 154 p. D. hf. leath., 50 c. [2048

Designed to present the elementary facts of the science of algebra in a way that interest will be awakened in the processes.

Munroe, Kirk. Shine Terrill: a Sea Island ranger. Bost., Lothrop Pub. Co., [1899.] c. 3-317 p. il. D. cl., $1.25. [2049

The story has its scene in the south among the Sea Islands of the Georgia coast from the Altamaha River to Fernandina. The young hero, "Shine Terrill"—the boy of a Georgia plantation—proves himself at once bright, handy, apt, and helpful; even while laboring under unnecessary apprehension over a crime he did not commit, he never loses his manliness or yields to temptation. Incidentally in the story appear Cap'n Crotty and Jabe of the "Ready Rangers" story, and "Shine Terrill" is, to a certain extent, a continuation of that tale.

***Nirdlinger**, C: F: Masque and mummers; essays on the theatre of here and now. N. Y.. De Witt Publishing House, 1899. c. 10+370 p. 8°, cl., $1.50. [2050

Peterman, Alex. L. Elements of civil government: a text-book for use in public schools, high schools, and normal schools; and a manual of reference for teachers. *Michigan ed.* N. Y., American Book Co., [1899.] c. '91. 2-261 p. D. cl., 60 c. [2051

***Randolph**, Jos. F. A treatise on the law of commercial paper, cont. a full statement of existing Am. and foreign statutes together with the text of the commercial codes of G. B., France, Ger., and Spain. *2d ed.*, with appendix. St. Paul, West Pub. Co., 1899. c. 3 v., 252+925; 28+926-2019; 16+2020-3048 p. O. shp., $18. [2052

Richter, H: Graphic shorthand: an adaptation of F. X. Gabelsberger's German stenography to the English language. Pt. 1, Corresponding style. N. Y., International News Co., 1899. 72 p. 16°, cl., $1. [2053

Some of the advantages of this system over American and English systems are these: the characters are taken from the ordinary current writing instead of being formed from geometrical strokes, and it is therefore easier to write; vowels are indicated in the consonantal outline, and not subsequently dotted in; besides, where a vowel occurs is invariably indicated.

Roberts, W: H:, *D.D.* Rules for judicatories and forms of records and certificates for church sessions. Phil., Presb. Bd. of Pub., 1899. c. '97. 2+399-444 p. S. pap., 5 c. [2054

An extract from the author's "Manual for ruling elders."

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The real story of a London "tough" and thief, told by himself to Clarence Rook, a journalist. As a study of a type indigenous to Lambeth, and of a special dialect, the book is notable. "Young Alf," the leader of the "Hooligans," meets Rook night after night in different obscure parts of London, and tells his adventures and exploits, which do not at any time "point a moral."

Russell, W: Clark. Captain Jackman; or, a tale of two tunnels. N. Y., F. M. Buckles & Co., 1899. c. 4-240 p. D. cl., $1. [2057

Captain Jackman was commander of the East India merchantman *Lovelace*, until he stole £1500 of her money and lost the command. The story tells of his romantic meeting with Ada Conway, a retired naval officer's daughter, and the miraculous rescue of the pair in a cave called the Devil's Walk; of their later elopement, and of the tragedy of Bugsby Hole, a cave in Cornwall which is the last scene of an exciting sea tale.

Santayana, G: Lucifer: a theological tragedy. Chic., H. S. Stone & Co., 1899. 5+187 p. S. cl., $1.25. [2058

Founded upon the popular acceptation of the triumph of Christ over Lucifer, who is represented as a banished soul. The caste is composed of the risen Christ, Michael the Archangel, and Saint Peter, who are ranked with angels and saints; with the devils and witches are Lucifer, Mephistopholes, Azazel, Belial, Turel; the heathen deities and their attendants are

represented by Zeus, Hermes, Ares, Hera, Athena, Aphrodite.

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Speer, Rob. E. Remember Jesus Christ, and other talks about Christ and the Christian life. N. Y. and Chic., Fleming H. Revell Co., [1899.] c. 5-220 p. nar. D. cl., 75 c. [2063

Addresses delivered to young men and women at the summer Bible conferences at Northfield. The titles are: Remember Jesus Christ; The religion of unspottedness; Christ's command to believe; The rule of the royal life; The serving Christ; Philip's problem; The new commandment.

Speer, Rob. E. Things that make a man. Phil., The Westminster Press, 1899. c. 2-28 p. S. pap., 10 c. [2064

Steward, T. G. How the black St. Domingo legion saved the patriot army in the siege of Savannah, 1779. Wash., D. C., American Negro Academy, 1899. 15 p. O. (American Negro Academy occasional papers, no. 5.) pap., 15 c. [2065

***Stewart,** W: W., *and* Keane. Michael J. Questions and answers on probate law; an invaluable aid to students preparing for the bar examination; prepared from Schouler on wills; Schouler on executors and administrators; Dennis on probate law, [etc.] Wash., D. C., Stewart & Keane, 1898. c. 32 p. S. pap., 50 c. [2066

***Wetmore,** *Mrs.* Helen Cody. Last of the great scouts: the life story of Col. William F. Cody ("Buffalo Bill,") as told by his sister. Duluth, Minn., Duluth Press Printing Co., 1899. c. 13+267 p. pors. 8°, cl., $1.25. [2067

Whistler, Ja. McNeill. Eden *versus* Whistler, the baronet and the butterfly: a valentine with a verdict. N. Y., R. H. Russell, 1899. 9+79 p. il. sq. D. cl., $1.25. [2068

The artist Whistler, well known in literary circles through his clever little work, "The gentle art of making enemies," is again his own hero. Commissioned by Sir William Eden to paint a portrait of his wife, he fell out with his patron on account of the amount of the check sent him (no regular contract having been made), and refused to surrender the portrait. The matter went into the French courts, a verdict being rendered. This is a satirical history of the affair, all the letters and documents in the case being given.

***Wilder,** Rob. P. Among India's students. N. Y. and Chic., Fleming H. Revell Co., 1899. 81 p. 16°, cl., 30 c. [2069

Worthington, Eliz. Strong. How to cook husbands. N. Y., The Dodge Publishing Co., 1899. c. 6-190 p. il. S. cl., $1; leath., $1.25. [2070

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Articles.	1896.		1897.		1898.	
	Currency.	Sterling.	Currency.	Sterling.	Currency.	Sterling.
	Pesetas.	£	*Pesetas.*	£	*Pesetas.*	£
Pulp.....	3,520,823	141,000	3,919,583	156,000	3,211,128	128,000
Paper.....	3,029,808	121,000	2,790,860	112,000	2,303,557	92,000
Books.....	540,731	22,000	443,620	18,000	325,119	13,000
Maps.....	1,468,275	58,000	1,926,915	77,000	1,242,721	58,000
Total.....	8,559,637	342,000	9,080,978	363,000	7,082,525	283,000

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The Publishers' Weekly.

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JUNE 24, 1899.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE INTERNATIONAL CONGRESS OF PUBLISHERS.

SUCCESSFUL, socially speaking, as were the first two international publishers' congresses—at Paris in 1896, and at Brussels in 1897—the third congress that held its sessions in London from June 7 to June 9, was, according to general report, the most satisfactory one thus far held. This is measured by the amount of work accomplished; socially it more than held its own with those that preceded it. Especially encouraging was the support given to this congress by the countries interested in its work, representatives being present from France, Germany, Italy, Austro-Hungary, Belgium, Denmark, Holland, Japan, New Zealand, Norway, Russia, Sweden, Switzerland, the United States and Canada. The contingent furnished by England was, naturally, considerable.

In the various sections papers of great interest were read by men long familiar with the subjects discussed. Thus there were papers on the promotion of national bibliographies, on the protection of new ideas in form and get-up, on the exclusive right in titles, on the international protection of publishing rights—a matter of increasing importance—on agreements between authors and publishers, on the development of publishing in Canada and the Canadian copyright question, on the need for more complete protection of copyright in educational works, and on other matters more or less directly affecting the publishing trade. As will be gathered from the synopsis of the papers printed elsewhere in this issue, the members of the congress paid attention rather to practical matters than to theorizing; and this practical spirit, as the president of the congress, John Murray, well said, did more than the finest theorizing could do to assert the true position of publishers in the world of letters. This position, as Mr. Murray further pointed out, has at all times found recognition from the most distinguished writers, and is recognized to-day in spite of certain disparagements from authors who display a curious ignorance of the real work of publishers.

While the practical work of the congress was encouraging, the social features were no less satisfactory. The opportunity offered to establish good-fellowship between members of the same profession of different nationalities cannot fail to bring good results, and to make for profitable relations. According to the London *Publishers' Circular*, whose very full and enterprising report of the proceedings of the congress forms the basis of the briefer report given by us in this issue, "from first to last the proceedings were marked by the utmost harmony, and the fact that they concluded without hitch is no small compliment to the members of the organizing committee. Another and a long step has been taken in the consummation of those international relations between publishers which modern conditions render so essential.

TENNESSEE TEXT-BOOK LAW AGAIN.

THE paragraph on this subject which we published in our issue for June 10, for which our authority was an Associated Press despatch, we find did not accurately state the facts. The American Book Company has not at any time been in a "fight" with the Governor of Tennessee, nor did the Governor cause the Legislature "to pass a law excluding the publications of the American Book Company from all the public schools in the State."

The facts, as we learn them from a better authority, are these: Tennessee, at its late session of the Legislature, passed a law providing for State uniformity of text-books, the books to be selected by a State Commission. No books were excluded from competition, and no publishers were excluded from bidding. The American Book Company is free to compete with all other publishers for the adoption. The American Book Company has had no controversy with the Governor of the State nor with the Legislature. Upon the motion of the School Boards in the leading cities of Tennessee—Nashville, Memphis, Knoxville, and Chattanooga—the city attorneys have rendered opinions that these cities do not come under the provisions of the new law. With this the American Book Company has had nothing whatever to do, and has never at any time proposed "to test the law in the courts," but on the contrary its books will be bid for the approaching State adoption.

THE THIRD INTERNATIONAL CONGRESS OF PUBLISHERS.

THE work commenced by the Congress of Publishers at Paris in 1896, and continued at its second session in Brussels in 1897, was resumed on Wednesday, June 7, when the Third Congress was called to order at Stationers' Hall, London. Delegates were present from America, Austro-Hungary, Belgium, France, Germany, Holland, Italy, Norway, Japan, New Zealand, Russia, Sweden, and Switzerland. The American delegation was appointed by the American Publishers' Copyright League, New York, and consisted of W. W. Appleton, R. R. Bowker, F. H. Dodd, J. H. Harper, and G. H. Putnam. There were present besides, D. C. Heath, Henry B. Barnes, C. F. Chichester, of the Century Co., Dr. William Sheldon, representative in England of D. Appleton & Co., and Herbert S. Stone.

In his opening address, John Murray, president of The Publishers' Association of Great Britain and Ireland, and presiding officer of the Congress, touched upon the two preceding conferences, and upon those things which the present one might hope to accomplish and those other things which lay beyond its power; saying in this connection: "If we had this power, [to legislate,] there is one object above all others to the attainment of which we should apply it. I mean to drawing within the fellowship of the Berne Convention those nations which still hold aloof. If, for example, we could do anything to persuade our good friends and cousins in the United States, who every year are taking a more prominent part, both as readers and writers, in the world of letters, to adhere to the Convention, we should by this act alone have earned a high place among the successful congresses of history. I feel sure that in making this statement I shall have the sympathy and the assent of those American representatives whom we are happy to see among us to-day, and of that large body of enlightened and educated men whom they represent. They are as anxious as we are to see America take her proper place in this respect, but we know that they have to overcome a vast and powerful opposition—not fully instructed in all the arguments of the case, and trained from infancy in a school of Protection which is adverse to such changes.

"The past year, however, has seen such development in the international position of the United States, and in the views held by Americans on international subjects, that we need not despair of its extension to literary matters, and I am sure you will join with me in expressing a hope—a respectful and ardent hope—that some of us may live to see all nations possessing any literature included in the bond of the Berne Convention."

The various purposes which it was hoped the Congress might promote, but which it could hardly expect to accomplish, were touched upon. Among them were the formation of a clear and scientific system of international bibliography—sorely needed by all students; the investigation of the best and newest methods of producing and illustrating books; the increasing of the facilities for distributing and circulating books—not only in each individual kingdom but in foreign countries; the steady improvement of the relations between authors and publishers, which, to quote Mr. Murray's words, "history has proved to be an eminently satisfactory and honorable relationship in the past, in spite of a few exceptions, and of the strenuous but unsuccessful efforts of a few misguided persons to embitter it;" and especially the question of copyright in America and Canada—"one of the greatest importance just now to all English-speaking peoples." But all these diverse purposes did not, Mr. Murray thought, define the two principal results and aims of these congresses. "First, that we may come to know one another personally—that we may speak face to face—and establish a true international friendship and *camaraderie*, so that if trade difficulties arise in any country the representatives of the publishers may apply to their confrères in other lands and receive the benefit of their counsel and their experience. And secondly, that we may assert to the world at large the true position which we hold in the world of letters."

Of educational books, Mr. Murray said: "There is a curious confusion in some minds between what is low-priced and what is cheap. The two terms are by no means synonymous; a guinea book may be far cheaper in certain circumstances than a sixpenny one. I cannot take a better example of the difference than certain classes of school-books 'made to sell'—designed to meet an enormous popular demand, which the Education Acts have created. In some cases these books, written by unskilled hands—badly printed on bad paper, and illustrated with the commonest of cuts—are low in price, but, economically speaking, a terribly dear purchase. Too often the economy in cost is more than balanced by loss of eyesight, or by mental bewilderment on the part of the poor children who use them.

"It is right and proper that standard works should be provided at as low a price as is compatible with reasonably good production, and within the means of those for whom they are intended; but there are whole departments of literature to which the lowest prices are not applicable, as the public to which they appeal have no right to ask for their intellectual recreation and instruction at the price of 6*d.* or 1*s.*"

In conclusion, the part taken by publishers in the development and improvement of literature was referred to. "Publishers," said Mr. Murray, "are a modest race; but, perhaps, some of you some day will tell the world how much toil and anxiety is involved in the production, the adornment, and the circulation of a book, how much vigilance is required to watch and protect the rights of literary property. I may mention, *en passant*, that the Publishers' Association has been compelled to appoint fully authorized agents in every leading colony and dependency throughout the British Empire to watch over the interests of literary property, and protect it from piracy and infringement. Last, but not least, it may some day be told how much many books have owed, not only in outward appearance but also in intrinsic worth, to the advice and experience of men of our craft."

Mr. Murray's address was followed by the report of the Brussels Conference by its secretary, Ernest Vandeveld.

Wednesday evening a banquet was given the delegates and others attending the Congress by

the Stationers' Company. The speakers, in the order of their toasts, were the Right Hon. J. Bryce, who responded to the toast, "The Third International Congress of Publishers;" René Fouret, President of the Cercle de la Librairie; Carl Engelhorn, President of the Börsenverein; W. Rider, the Master of the Stationers' Company; G. H. Putnam, M. Brunetière, the Right Hon. W. E. H. Lecky, John Murray, M. Bruylant, Albert Brockhaus, Sir E. M. Thompson, and Sir Courtenay Boyle.

"Literature" was proposed by G. H. Putnam, who said it was a great honor that had been accorded him in not only being able to appear there that night with the greetings of the associated publishers and literary workers of the United States—a clime which not so many centuries ago was supposed to be altogether outside the pale of literature—but to be further honored with the responsibility of bringing forward this subject for the consideration of such an assembly. He would only remind himself and them that it might be considered particularly the work of the publisher to introduce literature. The task of considering literature he should certainly leave to the authorities whose names he had to couple with the toast. He had thought at times the task of a publisher might be compared to that of a manager of a menagerie. He was supposed to present lions from time to time to the public—lions that were not quite so big, but might roar as loud. Now and then the menagerie had its difficulties. Going backwards from the king of beasts, they were not certain that their swans would remain swans. Authors might occasionally remind them that literature existed without publishers—long before publishers. That was true. Authors and great authors came into the world and did their work, and went out of the world long before they had reached what he might be allowed to call the higher stage of creation when the publisher was developed. But he would remind their literary friends that it was only when the publisher appeared upon the scene that they knew anything about literature in the shape of profit. It was only then that the writers, who before had to content themselves with prestige, began to be able to speak about profit, and, in a word, of publishers. In a meeting composed largely of publishers, it was an honor to remember how much the literary man of past ages was indebted to the publishers in making literature a property.

M. Brunetière thought that authors did not realize their indebtedness to publishers—"until, as has recently been the case in France, they ventured upon publishing for themselves. As a matter of fact, the publisher was always indispensable, and, if the expression may be used, is doubly so to-day, when the competition is so keen."

On Thursday the Congress split into three sections. Section A took up the consideration of technical matters, which was opened by Wilhelm Müller in a paper on "The promotion of national bibliographies as the most suitable foundation for the solution of the bibliographic question." He urged the various national book-trade bibliographies now existing should be produced in a uniform style not only in internal methods but in outward form, and submitted a series of resolutions, stating as the sense of the conference:

"(1) That it is desirable that periodical national bibliographies should be published in every country. (2) That these bibliographies should be published in a uniform manner; that care should be taken to reproduce the exact sense of the title-page in each heading; that it must contain no abbreviations or references; and that it must have a classifying sign to indicate the contents and aim of the work. (3) That the separate headings should be so arranged that they may be easily utilized as a reference catalogue by detaching the headings in the bibliography."

In the discussion which followed, Messrs Hoffman, Le Soudier, Murray, and Edward Bell participated. R. R. Bowker, of THE PUBLISHERS' WEEKLY, said that international bibliography had advanced a step—a very considerable step—through the arrangement made possible by their friend Mr. Marston on the English side, and he thought that with 1900 they would begin a new system of international bibliography in America, altering somewhat the present plans of the "American catalogue." It was rather a happy circumstance that that Congress should suggest certain uniformities in methods that would enable them to bring together more than before those several bibliographies. In America they had now their annual catalogue, and the suggestion of Sampson Low, Marston & Co. was that they should combine in one volume both the English and American bibliographies, so that the American bookseller would have before him an Anglo-American bibliography. He suggested, however, that to introduce the question of classification at once would mean the postponement of the realization of a very desirable system. In America librarians had given very great attention to the publication of classified catalogues, and it had been found to be impossible to obtain any one system for general use. Classification by the decimal system was most in vogue, but it was not universal, and they found their efforts to bring about uniformity in the methods of recording titles met with greater progress than if they attempted to deal with the question of classification. In THE PUBLISHERS' WEEKLY, the American trade publication which corresponded to the *Publishers' Circular* in England, they would probably in 1900 use the Linotype machine, which, as was generally known, formed the type for each title in one block. They would then, at the end of the year, he thought, use those same blocks for their annual publication, and probably keep the same material for five years for a publication at a lapse of that period which would form a permanent English catalogue of the character suggested by Sampson Low, Marston & Co. It had been suggested in America that they should take a step forward by binding with the American and English bibliographies those of France and Germany. This proposal was now under consideration, although the demand of the American trade for those foreign bibliographies was not great enough to justify their addition. He might add a word as to the designation of sizes of books. All of them might not know that the American Library Association had adopted a decimal system of notation of size very much in line with the proposals brought before the Brussels Congress. They had in America three methods of size notation corresponding to different degrees of exactness—the actual sizes in centimetres where the actual description was desired, provision by

a letter where the size was designated in an impracticable form, and the old-fashioned way of giving numericals for the old public designation, which was arranged from the folding of the sheets.

As a result of the discussion the resolutions submitted by Wilhelm Müller were adopted with a slight modification of the second clause in the specification that the classifying sign provided for should be "adopted later on."

The law in France regarding "The protection of new ideas in form and get-up" was then set forth by Joseph Bourdel, of Paris, and its ineffectual operation shown. The following resolution was proposed by him and adopted:

"As a consequence of the decisions of the Brussels Congress, the London Congress votes that the principle of material property in innovations with regard to form or model which are exemplified by a publication should be formally recognized by the legislatures of the different countries."

Edward Bell read a paper, entitled "On exclusive right in titles," and moved the following resolution:

"That some method should be adopted for the registration of all distinctive titles, carrying with it the exclusive right of use during the term of copyright."

Titles Mr. Bell divided into two distinct classes, those which simply describe the contents of the book, and others which aim at some originality or singularity, and, so far from describing the contents, often seem intended to excite curiosity as to what they may be. An immense amount of invention and ingenuity is expended upon titles of this kind, and publishers rightly attach considerable importance to them. Such imperfect protection as titles now receive is afforded not by the laws of copyright, but those which deal with fraudulent representation. If a publisher, B, issues a book under the same name as one previously published by A, and it is shown that he does so with intent to deceive the public, and to sell a spurious production instead of the genuine one, A can claim and obtain damages. But if B has published his book innocently, A has no claim upon him and cannot oblige him to change his title.

After considerable discussion the resolution was carried unanimously.

The next paper was by M. Lucien Layus, of Paris, "On the alienation of works of art and the right of reproduction and the property of drawings ordered for illustration work." It considered the law of several countries on this point, and contained two resolutions, the first as follows:

"The Congress of Publishers express the wish that all the countries of the Union should agree to recognize that the alienation of a work of art should not by itself carry with it the transfer of the right of reproduction."

This resolution was passed with a few dissentients.

The second resolution of M. Layus stood originally as follows:

"The Congress is of opinion that a drawing ordered by a publisher from an artist for the illustration of a publication should remain the property of the publisher."

After a general discussion, in which the president and the vice-president took part, Edward Bell proposed the addition at the end of the resolution of the words "unless otherwise stipulated," and with this addition the resolution was carried unanimously.

S. S. Pawling, of London, read a paper embodying the resolution "That it is advisable that some uniform custom be adopted with regard to overs on printing, to provide for the inevitable loss (through disappearance and soiling of copies) that must fall upon the publisher under a royalty agreement by the handling of large quantities of books." This was carried, with the omission of the word "uniform."

A. D. Innes read the last paper of that meeting, on the subject of cheap literature, and a vote of thanks was extended to him.

Section B held sessions on both Thursday and Friday, devoted to questions concerning literary and artistic properties. In the discussion which followed the first paper, by Tito Ricordi and P. Vallardi "On the international protection of publishing rights," Mr. Putnam put before the Congress with clearness and at considerable length the obstacles in the way of an immediate and thoroughly satisfactory amelioration of copyright conditions in the United States. Quite frankly he admitted, in matters of national policy, the Typographical Union had greater influence than that enjoyed by authors and American publishers. He might say that the present law, as to the type-setting of American books, was passed, not at the instance of the publishers, but to prevent the opposition of the Typographical Union — an opposition that was strong enough to prevent the sanctioning of any international copyright law whatever. It was believed by those interested in bringing their country into the same kind of literary relations with the other great literature producing countries of the world, that it would be wiser to secure as they did in 1891, an enactment of an imperfect law rather than to put up with what would have been an indefinite period of the delay of any law whatever. Those who did not believe in the protective system were of opinion whatever the outcry was it was exaggerated, and their advice to the legislature would take the shape of a wider and more liberal policy. Something of the kind had been done towards the removal of the large grounds of complaint on the part of the authors of Continental countries. While for the authors of England the restrictions were an inconvenience, for the authors of France, Germany, and Italy they were an absolute injustice. For the English authors there was a difficulty in securing a publishing agreement sufficiently long in advance to enable the type-setting provision and the simultaneous publication provision both to be carried out safely. But still, to the English authors, it had only been an inconvenience, and it was an inconvenience decreasing in its importance. With their friends on the Continent the case was different. It was not practicable, except in a very few cases, to secure consideration of a French, or German, or Italian book far enough in advance to enable the author's American publication arrangements to be arrived at; and often, although the American publisher found himself encouraged to submit a proposition for the American edition of a Continental work, he was then confronted with the very difficult requirement of having to have the book put into type in the language of origin in order to secure for it the full protection, because, unfortunately, as the law was worded, the copyright of American translations protects only that particular translation in case the work had been published abroad in its origina.

language prior to the publication of translation in the United States.

Several suggestions and proposals had been made on the part of those interested in a wider copyright protection, who had fully appreciated the difficulty on the part of Continental authors, for the lessening at least of the difficulty. He was able to report, on behalf of the Publishers' Association, that a resolution was adopted not many months back expressing the approval of that association of any such modification of the existing law as might obviate the difficulty to some extent in that way. Without getting rid of the typesetting provision, and without getting rid of the necessity for the publication of the American edition in the United States not later than the date of the publication of the book in English outside of the United States, it was recommended that a sufficient time should be given after publication of the work in the original for the preparation of a translation. What the time should be was a matter of detail. Assuming that there was to be a term of six months or twelve months, a further suggestion was not later than the date of publication in the country of origin, two copies of the book in the original language printed entirely in the country of origin should be deposited at Washington, in order to identify the undertaking for which they expected later to secure copyright. That would not in itself secure copyright, but it would be a preliminary step, and if within the time authorized a translation should be printed from type set within the limits of the United States the entire work should be protected, and no unauthorized translation should thereafter be permitted, but for the convenience of those who preferred to read the book in the language of origin—for the convenience of their German citizens, for instance—importation in the original language should still be permitted, while the control of the American translation should be limited to the publisher acting for the translation. He hoped that at the next Congress they might be able to report that some such modification had been made.

"Agreements between authors and publishers" were then touched upon by M. Leclerc, who gave in full the articles of agreement arrived at in France in 1898; by Mr. Murray, who reported failure and distrust in England; and by Mr. Putnam, who claimed that in America authors and publishers worked together in substantially harmonious agreement.

The burning question of Canadian copyright was next discussed by F. R. Daldy, of London, historically and in relation to the grievances of all concerned. Professor Mavor, representing the Canadian authors, was then called upon by the chairman. He said there was a difference between the law officers of the Crown and the Canadian law officers with respect to the right of Canada to legislate for copyright in Canada, and there was no doubt that publishers on both sides held extreme views. When his society turned their attention to it they considered whether some middle path might not be arrived at which would satisfy reasonable people on both sides of the water. They laid down four principles to guide them. They thought it useless, considering the present population of Canada, to propose a manufacture clause and therefore set that aside. In the second place, they thought the system of licensing was far too complicated to be worked out satisfactorily. Thirdly, they thought it would be a great pity for Canada to do anything to lead to the withdrawal of the Berne Convention, and fourthly, they thought it would be a great pity to disturb the existing relations as regarded copyright between England and the United States. They went to some of the publishers, and asked them to point out where the shoe pinched, and it appeared that the publishers had a reasonable grievance. They said that, when they bought what they supposed to be Canadian rights, sometimes before they could get their books on the bookshelves English editions were in the market side by side with the Canadian editions. There was no suggestion that the English publishers acted otherwise than in perfect good faith, but wholesale dealers were in the habit of purchasing large numbers of books, and sending some to the Cape and Australia and some to Canada, It appeared that something could be done in connection with that, by explaining it to the English publishers, and asking them to assist in passing legislation to carry it into effect. If the clause was carried in England, the Canadian Government would pass an act to enforce it there.

These statements met with favor from the section, which adjourned after listening to the Canadian publisher's point of view as presented in a paper by Mr. Morang, of Toronto.

The Friday session was opened by D. C. Heath, of Boston, with a paper on "The need for more complete protection of copyright in educational works." The question seemed to him to need attention rather for a preliminary discussion at this session of the Congress, and preparatory to a paper on the subject at the next session, than for any contemplated immediate settlement.

As a start he made the suggestion that the Government be asked to require the publisher of any new educational book to file at the Stationers' Hall or Bureau of Copyright, by whatever name called, or, perhaps better, with the Bureau of Education, detailed specifications showing on what plan a given book has been made or is to be made. Whenever another book on the same subject should be projected or published, specifications for it should be carefully compared with its predecessors of the same type, and the publisher of the proposed book informed in due time, supposing he is likely to infringe upon someone else's right. Having been furnished with the specifications of the book which he is likely to imitate too closely, if he still persists in issuing his book the first publisher would have a much better case against him in a court of equity than is now possible. The specifications should be filed in the Educational Department rather than in a Copyright Department of the Government, for the double reason that the Educational Department would more readily discover the similarity of the books, and because it would already have—at least, this is the case with us—the necessary machinery for the work.

Mr. Bell said what they wanted was protection for that not covered by the copyright laws. There were many cases in which the contents of a book were not covered by the copyright laws. What publishers wanted was some means of protecting ideas not covered by the ordinary

copyright—that fell under the category of the form and get-up of books.

Arthur Waugh followed with a paper on "The length of quotations in reviews," deprecating the making of too long extracts from books reviewed, which provoked considerable discussion.

No more papers were read before Section B. The resolutions agreed to at its two sittings, as a result of papers and discussions, were:

"That the Congress of Publishers desire to refer to an International Convention the task of studying all the customary regulations in each country between authors and publishers, and presenting a copy with a systematic summary of them to the next Congress."

"That it is eminently desirable, in the interests of the English owners of copyright and for the maintenance of the Convention of Berne, that some satisfactory arrangement should be entered into with Canada with regard to copyright matters. On these grounds the Congress desires to give its cordial support to the proposition brought forward by Professor Mavor."

"That the Programme Committee of the next Congress be asked to provide a paper by some one of our leading school-book publishers on 'the need for more complete protection of original ideas in educational works.'"

Section C, for the consideration of legal and administrative questions, was presided over by J. Bielefeld, of Karlsruhe.

After some discussion on the "Report on the resolution of the last Congress on the localization of copyright," presented by W. Heinemann, Otto Mühlbrecht, of Berlin, read a paper on "Participation in the Convention of Berne." The United States, Russia, Holland, Sweden, and Denmark were mentioned as specially affecting the interests of publishers, and resolutions were submitted, which, after some discussion, were adopted as follows:

"(1) A memorial to be drawn up in the French language, containing the statements of your referrer and the preliminary negotiations and resolutions of the Congress, such memorial to be signed by all the corporations sending delegates to the Third Congress, one hundred copies of which memorial are to be printed."

"(2) A printed copy of the memorial to be sent to the office of the Convention of Berne for publication in the official organ of the same, the *Droit d'Auteur*. Copies also to be sent to the Governments belonging to the Convention of Berne, and also to those Governments whose participation in the Convention of Berne is desirable, politely requesting such Governments to give the subject serious consideration The remaining copies to be sent to prominent individuals, with the request that they will use their efforts and influence to promote the aim in view in their respective spheres of activity."

"(3) The Cercle de la Librairie de Paris to be requested to take in hand the execution of the statements herewith to be submitted."

The discussion regarding this paper was chiefly on conditions in Holland and America. Frederick Macmillan, of Macmillan & Co., London, agreed with Mr. Putnam that the difficulty was with the American printers, who were a very strong body, and were under the impression that if free copyright were given—that was to say, if the United States joined the Berne Convention—it would injure them, inasmuch as the English publishers would attempt to send over printed copies of their books for sale in America. Of course a great many English books went out to America now; but when a book was going to have a large sale in the United States—the kind of sale for which a copyright was of real importance—it was printed there, and would be, whatever might be the condition of the law. The sort of book necessary, the proper size of it, the difficulty of working at such a distance, was so great, that little temptation would be offered to the English publisher to send over printed sheets. Of course, with small editions, it would continue to be done, as was the case at present, the only difference being that the works sold would be copyright, instead of the copyright being lost. Under certain circumstances a copyright might be really valuable, though no American publisher would take the risk of bringing out an American edition of a new book; and so, if the book happened to make a great success, the copyright would be lost under present conditions. It did not often happen, but it did happen, and it was most desirable that America should join, in order to do away with this system. The American Typographical Union, who were at the back of the opposition, were entirely mistaken in thinking the change would have any injurious effect upon the printing business.

The "Formation of a professional school of booksellers" was next presented in a report by F. Baranger, of Paris, who submitted a motion outlining and authorizing such a school. Ernest Vandeveld, of Brussels, said that a school of this kind had existed in Brussels, and that none of the booksellers' clerks would attend it. The majority of them thought they knew their business perfectly well, and did not require further instruction. A. Nutt, of David Nutt, London, thought that a professional school would be useless where it was not objectionable. The book trade was not a purely technical trade, and it would be a great mistake to have an academic system of education. It would be very much better to raise the status of the book trade, so as to attract men who had received a good general education.

M. Baranger withdrew the motion, on the understanding that the decision of the Brussels Congress should be endorsed.

Frederick Macmillan's paper on the bookseller, the book agent, and the instalment-man, entitled "The effect of various methods of distribution on the general sale of books," drew forth a discussion of the German system of book distribution which was thought to be a model one, worthy of imitation.

A paper "On the presentation of books to national libraries," by Edward Marston, reviewed the demands made upon publishers in this direction in the leading countries, and considered this compulsory presentation an unfair burden upon English publishers. Replies received to a circular sent out by Mr. Marston, in which he asked "How many copies of every such new work must be deposited for registration or given to the national or other libraries?" show that in Belgium and Bulgaria no free copies are required; in Norway only one; while Denmark, France, Greece, Holland, and Portugal demand two, as does the United States; Italy, Roumania, and Spain, three; Austria, Servia, and Sweden, four; England, five; and Russia, five, six, or seven, according to the subject of the book and the size of the edition. In the majority of the German states, and in all but one of the Swiss cantons, no free copies of books need be delivered. Forcible expressions of opinion were given by members of the Congress, the English publishers especially feeling that they were heavily and unjustly taxed.

Mr. Murray felt certain that the English Government would do nothing in the matter.

The following resolution was passed:

"That this section of the Third International Congress of Publishers having heard the evidence submitted by Mr. Marston is of opinion that this question of acquire-

ment of copyright should be separated from that of a *depôt legale*."

Considerable interest was manifested in the best means for maintaining the sale of books at the published price. E. Lyon-Claesen, of Paris, in a paper on the subject, thought that all publishers agreed in recognizing the importance of maintaining prices, nevertheless the cases of works recently published and offered at reduced prices by the retailers are numerous. The discount allowed by publishers to booksellers and other retailers is constantly taken advantage of in extra allowances to customers. In the interest of publishers it is necessary to restrain this abuse as much as possible, and if international measures were taken for maintaining the full published prices the movement would be very opportune and useful; and surely an understanding on these lines could easily be realized. As to the means to be employed for preventing or at least restraining the sale under published price of new works the methods are numerous, although sometimes rather difficult in application. The strongest and most efficacious is incontestably the total suppression of discounts to booksellers who do not respect the actual published prices, at least during a reasonable period from the issue of a book. Such a measure was taken by the "Cercle Belge de la Librairie" on account of the foundation of a co-operative society whose aim was the sale of books considerably under the published price. These measures were crowned with success, and this co-operative society was forced out of existence.

"We do not mean," continued Mr. Lyon-Claesen, "to interfere with commercial liberty; but the price fixed by the publisher is a part of the book which is quite a special product, and the sale of which cannot possibly follow the same rules as ordinary manufactured articles. It is a mistake to believe, as it is superficially argued, that a buyer has the absolute right to sell at a price fixed by himself. In the case of a book there exists a tacit convention concerning the price to be obtained from the public. The retailer benefits, moreover, from the discount or allowance already made by the publisher, and not from any artificial increase in price made by the retailer on his purchase price, as may be the case with other wares having no fixed and official price."

Mr. Macmillan expressed himself as strongly in favor of net books; and a resolution was adopted providing:

"That the Congress desires to see an International League founded between publishers and booksellers for maintaining the full published prices, and pledges itself to support any measure tending to keep up the published prices of recently published works. The Congress suggests that the different associations of publishers be invited to carefully consider the question in view of the next session of the Congress."

At the Friday sitting K. J. Trübner, of Strassburg, presided. It being necessary to curtail the programme, Mr. Heinemann offered to withdraw his paper, and it was reserved for the next Congress. I. Bielefeld, of Karlsruhe, then explained the management of the Deutscher Verlegerverein, its inquiry office, the proceeding by dunning letter, the collection on joint account, and its solvency list; and G. H. Putnam spoke of the work done along similar lines in New York by the Stationers' Board of Trade, which included publishers and booksellers. Mr. Bielefeld submitted a resolution, which was adopted, substantially as follows:

"(1) The Congress deems it advisable to have solvency lists with the names of all retail booksellers drawn up in all countries where the book trade is sufficiently organized. These lists are to be in the style of those published by the German Publishers' Association, but, of course, particularly adapted to the wants and requirements of each country."

"(2) Provided that the formalities of law in each country be not violated, one copy of these lists shall be exchanged between the publishers' associations in the various countries, in order to enable their presidents or managers to give their members all required information about foreign booksellers."

"(3) As long as this exchange of lists cannot be carried into effect, the presidents or managers of existing publishers' associations be requested to answer, or to have answered by a member, all inquiries about booksellers in their country, provided that such inquiries be made on the part of inquiry offices and on one of the conventional forms set by the association."

The last paper read was a protest against "Discount to private customers abroad," written by P. Vallardi, of Turin, and it elicited the following resolution:

"That this Congress, convinced of the grave results which threaten the international book trade if the practice is allowed to spread of giving discounts to private customers, discounts which in some cases are equal to those which booksellers are entitled to, pass a resolution to the effect that the publishers and booksellers, whether syndicates, associations, or individual traders, shall be urged to do their utmost to nip in the bud this practice, which would inevitably become a serious danger to our international commerce in books."

A vote of thanks was given to Herr Bielefeld as President of the Section.

The concluding meeting of the Congress was held on Friday afternoon, under the chairmanship of John Murray.

After some discussion the Chairman read the following resolutions, viz.:

"That a bureau be created by each Congress to carry out the resolutions of the present and previous sessions, under the authority of its organizing committee."

"That this bureau should remain in activity until the meeting of the next Congress, when the organizing committee of the Congress should have to receive the papers and documents of the bureau, and be responsible, on its part, for the erection and proper organization of a new permanent bureau for the next two years."

"That the maintenance of this bureau should be effected by *pro rata* contributions from each national association."

"The Congress accepts the principle of the motion and resolves that a commission be appointed *ad hoc* to carry out the details of the proposed scheme. Also that the nomination of such commission be left to the organizing committee of the present Congress, who shall report to the different bodies."

The resolution was carried.

The Chairman said their friends from Germany had invited them to hold the next Congress in that country, and they would all combine with them in offering their cordial thanks. They had met in Paris and Brussels and London, and it seemed to be the natural course of things that they should next meet in Germany.

After some discussion it was agreed that the next Congress should be held in two years' time.

A. Brockhaus, on behalf of the German delegates, offered the Congress a cordial welcome to his country.

In the evening a reception was held by the members of the Publishers' Association at the Guildhall, and on Saturday a party of about eighty visited the Royal Library and Castle at Windsor.

KIPLING SUES ELBERT G. HUBBARD.

THERE was filed in the United States Circuit Court at Utica, N. Y., on the 15th inst., the complaint in a suit brought by Rudyard Kipling and his publishers, D. Appleton & Co., against Elbert G. Hubbard, of East Aurora, Erie County. The complaint recites that Kipling is an English subject; that he is an author, carrying on the business of writing books, comprising tales, sketches, ballads, verse, and other literary compositions, and that he has been fifteen years in such business, schooling himself in the requirements of his said business and in acquiring and developing a style of composition peculiar to himself.

In or about 1892, the complaint goes on to recite, Kipling collected a number of his verses and ballads, corrected and revised them, adding thereto a number of new verses and ballads, and published the collection under the name "Ballads and Barrack Room Ballads," Macmillan & Co. doing the publishing. Macmillan & Co. duly copyrighted the book.

In 1893 Kipling again revised "Ballads and Barrack Room Ballads" and added other verses, and on March 29 last The Macmillan Co. sold and delivered to Kipling all of the plates, stock, etc., of the above-mentioned work. The complaint alleges that Elbert G. Hubbard, the defendant, who is a printer, and manager of the Roycroft Press, published Kipling's "Ballads and Barrack Room Ballads," "The Seven Seas," "The Last Chanty," "The Dipsy Chanty and Other Selected Poems," despite the copyright on the work, now held by D. Appleton & Co.

Kipling, through his counsel, asks for a writ of *subpœna ad respondum*. The trial of the action will occur in Utica within a short time.

The suits which Kipling has already brought against American publishers are but the beginning of an attempt on his part to suppress as far as possible the wholesale piracy to which his writings and rights are subjected. His attorney, therefore, has entered into an attempt to suppress the abuse, first by persuasion, next, if the apparently offending publishers will not be persuaded, by recourse to law. It is conceded by those into whose hands Kipling's interest in this respect has been placed that there may be a large number of suits brought in all parts of the country. Many of the persons addressed have agreed to discontinue their alleged infringements without the compulsion of the laws, suits against others are pending, correspondence with others is in progress, and some have as yet received no attention.

BRANCH OF THE DUTCH ALLIANCE.

THE American Branch of the General Dutch Alliance was organized on the 14th inst. in New York City, in the office of Augustus Van Wyck, who was elected President. Other officers are: First Secretary, the Rev. Dr. Geerhardus Vos of Princeton, and Second Secretary, Cornelius W. Vander Hoogt of Maryland.

The object of the society is the cultivation of fraternal feeling between the United States and the Netherlands. It will also study the Dutch language and literature, history and old Dutch law. Under the care of the society clubs with these subjects as themes of study will be organized. Columbia has signified her willingness to co-operate by the appointment of a professor of the Dutch language and literature.

Last fall the New York members of the Holland Society entertained Dr. Abraham Kuyper, a member of the Dutch Parliament and a professor in the University of Amsterdam. At a dinner given in his honor at the Metropolitan Club by Warner Van Norden, at which members of the Holland Society were present, Dr. Kuyper proposed that an American branch of the General Dutch Alliance, a belles-lettres institution of Holland, be formed. The suggestion was adopted.

COMMUNICATIONS.

PROTEST FROM A BOOKSELLER AGAINST DISCRIMINATING PRICES.

PROVIDENCE, R. I., June 19, 1899.

To the Editor of The Publishers' Weekly.

DEAR SIR: Does it not look as if some of the oldest and largest publishing houses were determined to drive the regular bookseller out of business, when such prices as the following are quoted on a popular line of books?

1000 volumes, 17 cents each. 250 volumes, 25 cents each.
500 " 22 " " 100 " 27 " "
Less than 100 volumes, 28 cents each.

Is there any other business in existence where there is such a difference in price on account of quantity? At 17 cents each there would be a good profit to the manufacturer; the charge of 25 or 27 cents is simply an extortion. And how it plays into the hands of the department stores! What can the poor bookseller do with such books if he pays 25 or 27 cents each, when others have bought them for 17 cents? The probability is that this line will be advertised at 19 or 21 cents each at retail. What do the publishers mean?

BOOKSELLER.

JOURNALISTIC NOTES.

J. SAWTELLE FORD has purchased from J. Fred Waggoner the *Western Stationer*, and incorporated it with his journal, which is now entitled *The Stationer and Printer and the Western Stationer*. *The Stationer and Printer*, from the start—nearly twenty years ago—has always been an enterprising and a helpful up-to-date guide to the Western stationers and printers. The absorption of one of its competitors will no doubt strengthen the survivor, and so benefit the wider circle of its readers.

THE firm of E. L. Kellogg & Co., New York and Chicago, celebrates its twenty-fifth anniversary this summer. The business of the firm in all its departments has in these years been devoted to the purpose of advancing the cause of education, and friends of the schools everywhere will be glad to extend to them hearty wishes for a future of growing prosperity. Aside from the weekly *School Journal*, with whose publication the firm began, there are now regularly issued by them six other periodicals. The silver anniversary is to be commemorated by the issuing of an illustrated number dated June 24. Aside from a retrospective sketch of the firm's educational work, there will be articles on the progress of the schools and the teaching profession in the last quarter of a century, and several other notable contributions.

THE fifty-seventh bound volume of *The Century*, for the six months ending with April, is particularly strong in the amount of authentic material it contains relating to the engagements on land and sea during the Spanish-American war. The names of Sampson, Shafter, Sigsbee, Hobson, Greene, and others, certainly are a guarantee of first-hand accounts of the chief events of the West Indian and Philippine campaigns. Besides this war material, we have Professor Wheeler's notable series of historical studies of which Alexander the Great is the theme. James Bryce, writing on England's colonial experiments, presents the observations of one who is not only a student of the art of government, but also an experienced parliamentarian, cabinet officer, and traveller. Equally "expert," in their several ways, and of equal popular interest, are Walter Wellman's account of the beginning of his expedition "On the Way to the North Pole;" Paul L. Ford's "Many-Sided Franklin," with a chapter on each of several of the "many sides" of a character and career without parallel in American history; John C. Van Dyke's "Old English Masters," accompanying Cole's engravings; and Charles Henry Hart on "Gilbert Stuart's Portraits of Women," with engravings by Henry Wolf. Lewis Carroll's unpublished letters to little girls, Mark Twain's "From the London *Times* of 1904," "Absolute Zero" (an illustrated description of the possibilities of liquid air). Noah Brooks's entertaining reminiscences of Mark Twain and Henry George in California, "The Carlyles in Scotland," Tissot's "Christmas at Bethlehem," and short stories by Jacob Riis, Ruth McEnery Stuart and Mary Hallock Foote, are a few other of the many attractions of this volume. Among the serials are Mr. Crawford's "Via Crucis" and Mr. Stockton's fantastic tale "The Vizier of the Two-horned Alexander;" and among the innumerable illustrations—several of them printed in tint—the first in order is Miss Beaux's frontispiece portrait of Dr. Weir Mitchell.

BUSINESS NOTES.

ATHENS, GA.—D. W. McGregor, bookseller and stationer, who a short time ago assigned his business to C. D. Flanigan, is again in business for himself at the old stand, having succeeded in making satisfactory arrangements with his creditors.

BALTIMORE, MD.—The William J. C. Dulany Company, of 8 Baltimore Street, has been chosen printer to the city of Baltimore.

BEVERLEY, MASS.—The Beverley News Company have moved into their new store, where, besides stationery and news, they will carry a large line of paper-covered books.

BOSTON, MASS.—William Lee and his former associate, Charles I. Shepard, have formed a partnership and occupy quarters in the Tremont Building. They will make genealogical researches and perhaps will publish matter in this line.

CARROLLTON, MO.—W. H. Chapman, bookseller, has made an assignment.

EAST ORANGE, N. J.—The Eastern Book Concern has been incorporated to print books, papers, periodicals, etc. Capital, $50,000. James D. Potts, Bel'e L. Potts, and August R. Keller are the incorporators.

NEW YORK CITY.—The sheriff has received four attachments, aggregating $24,508, against the Henry T. Thomas Company, publishers. The attachments were obtained on the ground that it is a foreign corporation, organized under West Virginia laws four years ago. The sheriff took charge of the company's office at 38 Park Row. The company was capitalized at $100,000, but had no rating at Bradstreet's. The company published two expensive works, "Venice of To-Day," by F. Hopkinson Smith, at $25 to $500 a set, and "Sporting Incidents," giving colored illustrations of hunting, riding, and driving of the "400." The company formerly was located at 31 East Seventeenth Street, but moved to 38 Park Row in December, 1897.

PLATTSBURG, MO.—Web Burnett has bought the Post-Office Book Store, and will add a news-stand and increase the stock at once. Mr. Burnett has for the last four years been in the employ of W. W. Shaw, bookseller and stationer, of Paris, Mo.

PORTSMOUTH, O.—Rev. A. Schapiro, having retired from the firm of Schloss & Company, has opened a bookstore at the corner of Second and Chillicothe Streets.

SAN ANTONIO, TEX.—Frank J. Murphy, of the firm of Murphy, booksellers, has been succeeded by M. Guerra, Jr. The new firm-name is Watlington & Guerra.

SPRINGFIELD, MASS.—George S. Graves on the 15th inst. sold his interests in the Phelps Publishing Company of this city and Chicago and the Orange Judd Company of New York, Chicago, and this city, to Herbert Myrick and associates. The two companies are publishers of *The Springfield Homestead*, a local semi-weekly; *The Farm and Home*, a semi-monthly with a Western edition published in Chicago; *The American Agriculturist*, a weekly; *The Orange Judd Farmer*, a weekly; and *The New England Homestead*. The companies also publish agricultural books. No change in the personnel or management of the two companies is involved in the transaction except that Frederick Harris of the Third National Bank of Springfield becomes Treasurer of the Orange Judd Company and H. H. Bowman of the Springfield National Bank Treasurer of the Phelps Company, and the introduction of W. G. McIntyre, also of Springfield, Tilly Haynes of Boston, and Howard Mansfield of Brooklyn, N. Y., into the directorate of the concerns.

SPRINGFIELD, MASS.—T. W. Leete on the 22d inst. was appointed receiver of the Prang-Taber Art Company. The stockholders and directors have found that the company ran $32,000 behind as a result of its operations here. The assets are reported to be worth $450,000, while the liabilities are put at $176,000. The company has on its books $90,000 worth of orders for the fall. The company's deficit is ascribed to the cost of removal, loss of business in the interim, and the difficulty of getting results out of help not acquainted with their plant.

TROY, N. Y.—H. Miles Nimms, agent, bookseller, is offering to compromise with creditors at 40 cents on the dollar.

BIBLIOGRAPHIC NOTES.

CLEMENT SHORTER is to publish, sooner or later, a bibliographical catalogue of his library, which is sure to be of considerable interest to his brother bookmen. Something of this sort, it will be remembered, was done by Charles F. Blackburn, some five or six years ago, in a little volume called "Rambles Among Books"—the said books being those which he had himself collected.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*A. S. Clark*, 174 Fulton St., New York, Miscellaneous. (No. 48, 32 p. 8°.)—*Lemcke & Buechner*, 812 Broadway, New York, Bulletin of World Literature, April. (No. 4, 1146–1522 titles.)—*Maggs Bros.*, 159 Paddington Green, London, Eng., Old-time literature. (No. 165, 997 titles.)—*Martinus Nijhoff*, The Hague, Economie Politique–Socialisme. (No. 294, 450 titles;) *also*, Works on war from the earliest times to the present. (500 titles.)—*Bernard Quaritch*, 15 Piccadilly, London, Illuminated and Decorated Mediæval Manuscripts, and rare and valuable books relating to the fine arts, sports, and general literature. (No. 190, 489 titles, 6*d.*)—*John Skinner*, 44N. Pearl St., Albany, N. Y., Americana, genealogy, old school-books, and old English imprints. (No. 15, 146 titles.)—*Simmel & Co.*, 18 Rossstr., Leipzig, Aegyptologie, Afrikanische Sprachen, Ethnographie, Geographie u. Geschichte Afrikas. (No. 186, 879 titles;) *also*, Exakte Wissenschaften. (No. 185, 1226 titles.)—*George D. Smith*, 4 E. 42d St., New York, Miscellaneous. (No. 20, 277 titles.)—*Albert Sutton*, 8 Deansgate, Manchester, Eng., Miscellaneous, including Masonic books and book-plates. (No. 66, 828 titles.)—*v. Zahn & Jaensch*, Dresden, Saxony, Alte Drucke, Holzschnitt u. Kupferwerke d. 15.–18. Jahrh. (No. 105, 3777 titles.)

LITERARY AND TRADE NOTES.

HAROLD FREDERIC'S "In the Market Place," published by the Frederick A. Stokes Company, is now in its third edition, (18th thousand.)

A THIRD edition of "Richard Carvel" is on the press for immediate issue. The second was exhausted within a week of the publication of the book.

JOHN PIERPONT MORGAN has just purchased one of the finest private libraries in London for $150,000. It is reported that it contains the finest first folio Shakespeare extant.

WILLIAM ELLIS JONES, 5 South Twelfth Street, Richmond, Va., invites subscriptions to the "Word-Book of Virginia Folk-Speech," by Dr. B. W. Green, of Warwick. Only 300 copies will be printed.

THE MONTGOMERY PUBLISHING COMPANY, New York, of which Will M. Clemens is treasurer, has in preparation "The Romance of Atlantis," by Elizabeth Birkmaier. The story of the lost island empire is graphically portrayed, and the love romance upon which the tale is based is said to be cleverly drawn.

CHARLES A. CLAPP, of the firm of E. P. Dutton & Co., New York, has been advised by his physician to take a rest. He will, therefore, soon visit his old home in Massachusetts, and thence will go to the White Mountains. Mr. Clapp has never recovered from the attack of the grip from which he suffered last winter.

THE HOME PUBLISHING COMPANY report that the first edition of Archibald Clavering Gunter's latest novel, "M. S. Bradford, Special," published on the 17th inst., was exhausted in three days. It has proved the most immediate success of any of Mr. Gunter's books since the publication of his "Mr. Barnes." A new issue will be ready at once.

THE JEWISH PUBLICATION SOCIETY OF AMERICA, Philadelphia, is ably carrying on the task of popularizing Judaism and keeping its best spirit alive. It has recently published Abrahams's "Jewish Literature," an introductory sketch of Jewish literature from the "Mishna" to Mendelssohn, brightly written, clear and accurate. Each of the twenty-five chapters of the book has a pointed heading and closes with a little English bibliography guiding to further study.

W. QUACKENBUSH, 58 John Street, New York, has published a little book called "Watermarks," which contains a list of watermarks available to the trade in the United States. The book is made up in six sections, showing the watermarks of manufacturers and of dealers in Boston, Chicago, New York, and Philadelphia, and of a number of other cities, the latter being bunched under the title "Miscellaneous." The book is of service to every buyer and seller of paper.

DODD, MEAD & CO. will publish in the fall Sir Walter Besant's new story, "The Orange Girl," which, like the author's "Dorothy Foster," is a tale of the eighteenth century—of the time when the debtors' prisons were kept teeming with wretched humanity, and when men, women, and children were hanged for trifling offences. The heroine of the tale belonged to the criminal class; she began her career as an orange girl at Drury Lane Theatre. Her inherently fine and noble nature is intensified by the vicious character of her surroundings. Of course the time of action permits the author to bring into play as a setting for his scenes much of old London, with which he is so familiar.

HENRY HOLT & CO. will publish in the near future a work of considerable present interest in Krausse's "Russia in Asia;" also, a novel by Ernest Dowson and Arthur Moore, entitled "Adrian Rome: a contemporary portrait." The fact that this year (August 28) is the 150th anniversary of Goethe's birthday is commemorated on the title-page of a biography to be issued at once by Henry Holt & Co., entitled "Johann Heinrich Jung's [genannt Stilling] Lebensgeschichte, eine wahrhafte Geschichte von ihm selbst erzählt: zum hundert-und-fünfzigsten Geburtstage Goethes, im Auszuge herausgegeben mit Wörterbuch von Sigmon M. Stern, Director of Stern's School of Languages of New York City." The author was one of Goethe's most intimate friends, and gives many delightful glimpses of him in these pages.

THE Collegiate Reformed Protestant Dutch Church, New York, has published "A Brief Account of Our Historic Church," which gives a succinct idea of the growth of the denomination, from the the organization in 1566 to the present, including a sketch of the establishment of the first church in New York City in 1628. Among the interesting pictures with

which the book is illustrated are New York in 1679, the First Garden Street Church of 1693, the Second Garden Church of 1807, the old Middle Church on Nassau Street in 1729, the North Church on Fulton Street, the Middle Church in Lafayette Place in 1839, the handsome edifice at Fifth Avenue and Forty-eighth Street, the church of West End Avenue and Seventy-seventh Street, the Knox Memorial on Forty-first Street near Ninth Avenue, and portraits of former ministers of the Collegiate Church.

THE AMERICAN BAPTIST PUBLICATION SOCIETY, Philadelphia, has in preparation the following: "Dickey Downy, the Autobiography of a Bird," by Virginia S. Patterson, with line and color illustrations; "Christ in Creation," a discussion of ethical monism, by Augustus H. Strong, LL.D.; "Around the World and Palestine," an account of travels, by Robert Stuart MacArthur, D.D.; "The Celestial Lamp and Other Sermons," also by Dr. MacArthur; "Hilltop Farm," by Mrs. S. B. Titterington, with four illustrations; "Romanism in Its Home," by George B. Eager, D.D.; "Pen Pictures of Mormonism," by Rev. M. L. Oswalt; "Institutes of Moral Philosophy," by Lyman B. Tefft, D.D., of Hartshorn Memorial College; "The Messiah in the Psalms," by Henry M. King, D.D.; "Doctrines and Ordinances of the New Testament," by O. P. Eaches, D.D., a new volume in the *Bible Handbook Series;* "Ward Hill at College," by Everett T. Tomlinson, with nine illustrations by Frank McKernan; and "A Manual of Church History," by Prof. A. H. Newman, D.D.

ON July 7 of last year Prof. Charles Waldstein, of Cambridge University, England, delivered a lecture on "The English-Speaking Brotherhood" at the Imperial Institute, London, at which Lord Rosebery took the chair and delivered an address on the same subject, now reprinted in the volume of addresses by that statesman. An abridged version of Professor Waldstein's address appeared in the August number of *The North American Review.* It is now to be brought out in full, by John Lane, in a volume under the title of "The Expansion of Western Ideals and the World's Peace." Professor Waldstein, who was once a student at Columbia University, is now in this country to edit the large publication of the American excavations in Greece at Argive Heraeum. In order to take charge of the American School at Athens in 1889, he resigned the directorship of the Fitzwilliam Museum, a life position he had held for six years. The English university authorities, however, generously permitted him to take charge of the American work while still maintaining his Chair of Archæology, by giving him six months' leave of absence every winter.

JOSEPH J. LITTLE, President of the Board of Education of New York, has published a pamphlet entitled "A Statement of Facts regarding the Indictments for Criminal Libel found by the Grand Jury against Nicholas Murray Butler, Professor of Philosophy in Columbia University, and others, upon the complaint of Joseph J. Little, President of the Board of Education of the City of New York." In an introductory note the author states the purpose of his pamphlet as follows: "So many personal friends and others are constantly asking me, by letter and in person, for a statement regarding the indictment . . . that I have prepared this formal statement as a reply to the inquiries of all who have failed to obtain a correct understanding of the case through the imperfect statements that have appeared in the daily press." Mr. Little desires it to be known that his principal objection was not so much to being called a fine old educational mastodon and an antediluvian as to the intimation, that he holds to be clear in the article in the *Educational Review* which he complained of, that he is among those "easily impressed by the cohesive power of public plunder."

FOREIGN NOTES.

GEORGE ALLEN, of London, has in preparation an edition of Homeric hymns translated by Andrew Lang.

THE copy of the Kilmarnock edition of Burns, which sold in Edinburgh last year for $3860, is again in the market.

WILLIAM HEINEMANN, London, will publish at once Brandes's work on Ibsen and Björnson, translated by William Archer.

METHUEN & CO., London, have in preparation "The English Turf," a work by C. Richardson, dealing with the evolution of the race-horse, and describing the art of breeding.

THE CLARENDON PRESS, Oxford, will publish at once the second series of Dr. Edward Moore's "Studies in Dante," and before long a large-type reprint of the "Divina Commedia" from Dr. Moore's "Oxford Dante."

CHATTO & WINDUS, London, have in press an account of Emile Zola's eleven months' exile in London, where he enjoyed perfect obscurity in a hotel near Fleet Street, written by Ernest Vizetelly, the translator of "Paris."

DENT & CO., London, will publish shortly an English edition of Dr. Horst Kohl's "Guide Through Bismarck's Reflections and Reminiscences." It will contain a considerable amount of matter not previously given, together with a photogravure of the last portrait of the Iron Chancellor by Lembach, painted in 1895.

VLADIMIR TSHERTKOFF, Tolstoy's agent in England, is protesting vigorously against the manner in which Tolstoy's new novel, "Resurrection," is being treated by the editor of *Cosmopolitan.* According to Mr. Tshertkoff, the liberties taken by the *Cosmopolitan* do not end at the excision of passages, but go on to "alterations and modifications of a nature quite unnecessary from even an extreme puritanical standpoint."

AN interesting Stevenson manuscript of thirty pages, all in his own handwriting, entitled "Markheim," will be sold at Sotheby's July 5. The story appeared originally in an annual, and is supposed to be the first shape that "The Strange Story of Dr. Jekyll and Mr. Hyde" took in Stevenson's mind. The same sale includes thirty-six unpublished letters from Dickens, 1857 to 1861, and six from Thackeray, all addressed to John Hollingshead. Dickens' manuscript, "The Battle of Life," was sold on the 13th inst. for $2000; "Pickwick," in original parts, each inscribed by Dickens to Mary Hogarth, $525, and Forster's "Life of Dickens," in an extra illustrated form, for $2500.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

JUNE 26–28, 3 P.M.—Miscellaneous, including a collection of first editions of American and English authors. (1148 lots.)—*Bangs.*

JUNE 29, 3 P.M.—Miscellaneous. (313 lots.)—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents per nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.

BOOKS WANTED.

☞ In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

A. M. Allen, 412 River St., Troy, N. Y.
Sir Wm. Thomson, On Pneumatics.
Loth's Stair Builder.
Morse Genealogy.

Almy, Bigelow & Washburn, Salem, Mass.
Second-hand copies of latest eds. of following in clean, perfect condition:
Edwards' Dictionary of Thoughts. Cassell.
Cassell's New Biographical Dictionary.
Chambers' Concise Gazetteer. Lippincott.
Brewer's Dictionary of Miracles. Lippincott.
Edwards' Words, Facts, and Phrases. Lippincott.
Pocahontas, a Farce by John Brougham. Pub. about 1860.

American Baptist Publication Society, Chicago, Ill.
Ellen Lakshmi Goreh (of India), Collected Poems.
Corinne, cl., cheap.
Life of Robert E. Lee, Long. Stoddart.
" Robt. Peel, McCarthy. Low.
Science of Education, Herbart. Sonnenschein.
Railways and the Republic, Hudson. Harper.

Amer. Bapt. Pub. Soc., 182 5th Ave., N. Y.
Vinet's Systematic Theology.
From Stage Coach to Pulpit.

Henry C. Baird & Co., 810 Walnut St., Philadelphia, Pa.
Duplais, Manufacture and Distillation of Alcoholic Liquors.
Sulz, Treatise on Beverages.
Hoffer, Caoutchouc and Gutta Percha.
Ferguson, India Rubber and Gutta Percha. Colon.

The Bancroft Book Company, 1126 16th St., Denver, Colo.
Kady, by Patience Stapleton.
Moore's Life of Byron.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Gilfillan's Sermons.
Norman McLeod's Sermons.
Pulseford's (John) "
Arndt's True Christianity.
Balfour's Defence of Phil. Doubt.
Burke's Works, 12 v., *Am. ed.*

Bartlett's Book Store, 33 E. 22d St., N. Y.
Shorthouse, Sir Perceval.
Cartomancy Grand Orient.
Appletons' Annuals, from 1889 to '99.

Book Exchange, Toledo, O.
Christy's Exports and Imports of Jamaica.
Ranhoffer's Cook-Book.
Publisher's covers for binding The Savoy.
Myth of Demeter and Persephone, Shadwell, editor.
Rubaiyat, Old World, Bibelot, and other eds.

The Book Shop, 171 Madison St., Chicago, Ill.
Cyrano de Bergerac's Comic History of Sun and Moon. 1687.
Complete set *American Book Prices Current.*
Ill. Geol. Survey, v. 3, 4, 5, 6, 9.
Lang, A., The Library.

J. W. Bouton, 10 W. 28th St., N. Y.
Colley Cibber, 2 v. Nimmo.
Dumas's Works, *éd. de luxe.*
Life of Thos. Gent.
Gould's Mysterious Disappearances.
China Hunter's Club. Harper & Bros.

Brentano's, 218 Wabash Ave., Chicago, Ill.
Philistine, v. 1, 2, and 3, bound.

Brentano's, 31 Union Square, N. Y.
Can Such Things Be, Ambrose Bierce, cl.
Valentines in America. Pub. by Clark & Maynard, 1864.
Countess Pharamond.
One of Cleopatra's Nights. }
Some Chinese Ghosts. } Hearn.
Gombo Zhebes. }
Rollo's Tour Thro' Europe, Abbott, 10 v.
Countess of Rudolstadt, new. Dodd, Mead.

Geo. Brumder, Milwaukee, Wis.
Rays of Light from All Lands. Gay Bros.
Harper's Young People. June 6, 1896.
Main, The Indicator and Dynamometer. Baird & Co.
The Railway Age, Jan. 7, 14, 1898.
Poet Lore, Feb., April, 1892.
Music, Nov., Dec., 1897.
Duyckinck, History of the World, pt. 33.
Public Opinion, Feb. 14, July 4, Nov. 21, 1895; Jan. 2, 9, Aug. 27, '96; title and index to v. 22 or no. cont. this.
Twentieth Century, July 5, 1894; July 25, '95.
Illus. American, April 2, Aug. 5, 12, Dec. 9, 16, 23, 1898.
Birds, Jan., Feb., 1898.
Library Journal, Jan., 1897.
Harper's Round Table, March 9, Oct. 19, 1897; July, '98.
Kindergarden Mag., Sept., Oct., Nov., Dec., 1897.
Cassier's Mag., Nov., 1896.

Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo. [*Cash.*]
Finden's Illustrations of Byron.

The Burrows Bros. Co., Cleveland, O.
Howell, Geo. R., First Book of Records of Southampton, L. I.
Howell, Geo. R., The Early History of Southampton, L. I.

Carnegie Library, Pittsburgh, Pa.
Daily and Sunday New York *Sun* from Jan. to June, 1897, inclusive.

Case Library, Cleveland, O.
The Citizen, v. 1, no. 7; v. 2, no. 2.

Chicago Medical Book Co. 35-37 Randolph St., Chicago, Ill.
Yount, Hemorrhoids.

The Cincinnati News Co., 127 Shillito Pl., Cincinnati, O.
Gallery of Players, pts. 10 and 11.

BOOKS WANTED.—Continued.

The Robert Clarke Company, 31 E. 4th St., Cincinnati, O.
Memories of Familiar Books, Wm. B. Reed. E. J. Hale & Co., N. Y., 1876.
Jackson, R. M. S., The Mountains. Phila., about 1868.

W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.
Catalogue of Law School, Litchfield, Conn. Press of Case, Tiffany & Co., Hartford, 1849, 1828, and supplement 1831.
Restatement of Christian Doctrine, Bellows.

Henry T. Coates & Co., Philadelphia, Pa.
Peg Woffington, *Daly's ed.* Pub by Nims & Knight.
Holden, F. A., Capon Family in America. 1859.

W. G. Colesworthy, 66 Cornhill, Boston, Mass.
Forest Buds, by Florence Percy.
Rambles About Portsmouth.
Swedish Self Taught.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.
Appleton's Scientific Library, 60 v., hf. mor. or cl.
Kip's Catacombs of Rome. Dutton.
Green's Argument on the Book of Job Unfolded. Carter.
J. F. Rowbotham's History of Music.

C. P. Cox, 628 3d Ave., N. Y.
Distinctive Messages of the Old Religions.
Ancient World and Christianity, Pressensé.
Life of Aaron Burr, v. 1, green cl. Houghton, Mifflin, 1886.
Dramatic Works of Wm. Shakespeare, v. 2, brown mor., gilt. Philip Sampson & Co.

R. W. Crothers, 246 4th Ave., N. Y. [*Cash.*]
Shorthouse's Sir Percival.

P. T. Cunningham, 151 Centre St., N. Y.
Am. Machinist, pt. 2, July to Dec., 1896.

Curts & Jennings, 57 Washington St., Chicago, Ill.
Larned's History for Ready Reference, second-hand.

Damrell & Upham, 283 Washington St., Boston, Mass.
Magazines Who Pay Contributors, by Eleanor Kirk.
Bowden's History of the "Friends" in America.
History of the Quakers, by Besse.

Dodd, Mead & Co., 149 Fifth Ave., N. Y.
Book Lover's Almanac for 1893 and for '94, Japan pap.
David Harum, *1st ed.*
The Works of Donald G. Mitchell as follows:
English Lands, Letters, and Kings, From Celt to Tudor. 1889.
English Lands, Letters, and Kings, From Elizabeth to Anne. 1890.
Out of Town Places, With Hints for Their Improvement. 1884.
Doctor Antonio, by Ruffini. Pub. by Dillingham.

The Wm. Drysdale Co., 232 St. James St., Montreal, Can.
Nada the Lily, Rider Haggard.
Allan's Wife, "
Cetewayo, "
Clean second-hand copies. cl.
Bible Commentary. 1st 4 v. of the Old Testament, green cl. Chas. Scribner.

Daniel Dunn, 677 Fulton St., Brooklyn, N. Y.
Sheldon's Magazine, complete set.

G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.
Eminent Men of Indian Territory.
Fields' History of Middlesex Co., Conn. 1873.
Dalby's Woodbridge, N. J., and Vicinity.
Whitehead's Early Settlers of N. J.
McClure's Magazine, July, 1893, 2 copies.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Gentle Art of Making Enemies.
Pastoral Played Out.
Twenty Thousand Leagues Under the Sea, 4°, il.

Elder & Shepard, 238 Post St., San Francisco, Cal.
Whistler, Gentle Art of Making Enemies.

Charles P. Everitt, 18 E. 23d St., N. Y.
The First Mortgage, E. U. Cook, cl. or pap.

George D. Feary, Kansas City, Mo.
Memorial of Henry Wolcott, by Sam'l Wolcott. Pub. by Anson D. F. Randolph, New York, 1881.
Rufus Griswold's Poets and Poetry of America. Pub. by Carey & Hart, in Philadelphia.

Free Public Library, Newark, N. J.
Sparks' American Biography, v. 6, 7, and 23.
United States Literary Gazette, v. 1-6.
Academy (Syracuse), v. 1.
American Naturalist, v. 22 and 23.
American Presbyterian Review, June and Sept., 1854.

Gammel Book Co., 619 Congress Ave., Austin, Tex.
Kenneth Cameron, by Judge Brown.

Gregory's Book Store, Providence, R. I. [*Cash.*]
Gleason's Pictorial, 1857, '58, '59.

Martin I. J. Griffin, 711 Sansom St., Philadelphia, Pa.
U. S. Catholic Hist. Mag., no. 12.
Book of Common Prayer, any U. S. ed.
Pacca's Captivity of Pius IX.

William Beverley Harison, 3 and 5 West 18th St., N. Y.
Monell's Treatment of Disease.
" Static Electricity.

Harvard Co-operative Society, Cambridge, Mass.
De Tocqueville's France Before 1789.

W. W. Haygood, 17 Dexter Ave., Montgomery, Ala.
Popular Science Monthly from Oct., 1893, to date; second-hand copies.

The Helman-Taylor Company, 23-27 Euclid Ave., Cleveland, O.
Conquerors of the New World and Their Bondsmen, by Arthur Helps, *Pickering ed.*

D. M. Henderson, Madison and Howard Sts., Baltimore, Md.
Complete Works of James Hogg (Ettrick Shepherd).
John Wilson, Complete Works.
Emanuel, Diamonds and Precious Stones.
Illus. Catalogue of Walter's Art Gallery.

W. S. Houghton, Lynn, Mass.
Bookman, June and July, 1895.
Cosmopolitan, 1886. any; Nov. and Dec., '88.
St. Nicholas, early vols.
McClure's Magazine, July, 1893.

Hunt & Emerson, Concord, N. H.
Century Cyclopedia of Names, second-hand.

U. P. James, 127 W. 7th St., Cincinnati, O.
Methodist Discipline. 1826.
Blavatsky, Theosoph. Glossary.
Success, v. 1, nos. 1-6.
Frere's trans. of Aristophanes, not *Morley Lib. ed.*

E. W. Johnson, 2 E. 42d St., N. Y.
Statues in the Block, John B. O'Reilly.
Dark Ages, Maitland.
Silver Question, Wells.
Bimetallism in the U. S., Laughlin.
Fettered for Life, Blake.
How to Make Money and How to Keep It, Davis.

G Kleinteich, 397 Bedford Ave., Brooklyn, N. Y. [*Cash.*]
Saturday Night, 1872-78 inclusive.

Charles E. Lauriat Co., Successors to Estes & Lauriat (Retail Dep't), 301 Washington St., Boston, Mass.
No New Thing, Norris, cl.
Huckleberry Finn, *Illustrated ed.*
Fiske's Amer. Revolution. large pap.
The Golden Bough, J. G. Fraser.
Science and a Future Life, F. W. H. Myers.
Kalevala, The National Epic of Finland, Selections tr. by John A. Porter. Holt & Co., 1873.

Library Journal, 59 Duane St., N. Y. City.
Library Journal, April, June, Aug., Nov., Dec., v. 19, 1894.

Little, Brown & Co., 254 Washington St., Boston, Mass.
Dunham's History of Spain and Portugal. Harper.
G. H. Baker's Poems of the War.
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American Annual of Photography, 1899.
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Emerton, Structure and Habits of Spiders.

Lyon, Beecher, Kymer & Palmer Co., Grand Rapids, Mich.
Waring, G. E., A Farmer's Vacation.
Patriot Preachers of the American Revolution. Pub. by Osborne & Delamater, N. Y., 1858-60.
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Magazine of American History.
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Clark, Rev. Jonas, Oration, Lexington, 1776. Reprint, 1876.
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Medical News, 1898, v. 73, nos. 3 and 4.
Gallatin, Albert, Writings, ed. by Henry Adams.
Brown, Apache Country.
Leibnitz, Philos. Works, tr. by G. M. Duncan.
" " " " Dewey.
Journal of American Chemical Society, v. 1-17.
Reports of Mass. State Board of Health, v. 1, 1891.

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National Geographic Magazine, v. 1 to 6.
U. S. Geol. and Geog. Survey, Hayden, 9th report for 1875.
Entomol. Soc. of Phila. Proc., II., 1863.
Loew, Diptera of N. A., pt. 2. 1864.
Garden and Forest, v. 1-7.

G. A. S. Wieners, 662 6th Ave., N. Y.
Davidson's Studies of the English Mystery Plays. Yale University, New Haven, 1893.
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H. Williams, 25 E. 10th St., N. Y.
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Forest and Stream, v. 33, p. 388, 448; v. 34, p. 62; and June 4, 1886; Jan. 2, '92.

Mrs. F. S. Willing, 10 Rush St., Chicago, Ill.
Fletcher's Index to Periodicals, 1886, '88, and '89.

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" Queens Co. in Olden Times, 4°. 1865.
" Correspondence with Cooper. 1848.
" Revolutionary Incidents Suffolk and Kings Co., 12°. 1849.
" Long Island and N. Y. in Olden Times.
Hutton's The Swordsman. London, 1891.
" Cold Steel. London, 1889.
Rondell's Foil and Sabre. Boston, 1892.
Waite's Lessons in Sabre and Single Stick. London, 1880.
McCarthy's Quarter Staff. London, 1883.
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Maine Historical and Genealogical Recorder, v. 1 to 8, either in parts or binding.
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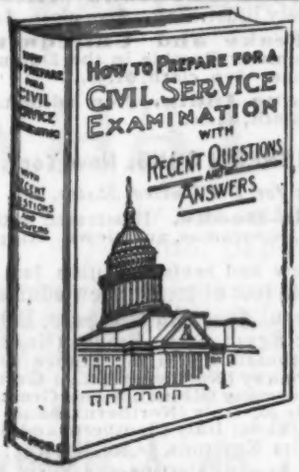

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